**Music Therapy**

Wartburg considers changes to the music therapy program

4**Food Olympics**

Students compete in different 'Olympic' games with food

5

100 WARTBURG BLVD., WAVERLY, IA 50677

Wartburg student debt highest in state

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This year, Wartburg's graduating class will bear a diploma as well and the highest average student debt in the state.

The average debt for graduating Wartburg students this year is \$38,844, which is the highest in the college's conference by about \$2,000 and higher than the state's overall average by almost \$10,000 according to the project on student debt.

Edith Waldstein, vice president for enrollment management, said the highest debt title for the college is something schools in the conference hand off frequently, and that it's likely Wartburg may not hold the title next year.

"All the schools where there is enrollment overlap, where we're looking for the same students, are usually within a couple thousand dollars of each other. It's not uncommon for us to switch places, debt-wise frequently," Waldstein said.

Waldstein also said that loans, and by extension debt, have been a part of the college experience for many years.

With this tradition comes an investment that pays itself back several times over a lifetime,

Average student debt



unlike many other types of debt some college graduates may accrue, she said.

"Some people don't even bat an eye at gathering \$30,000 in debt for a car loan, and that's something that you never see gains from. And I hate to compare a

college education to a car, it's just that the numbers are similar so you can see the parallel. With a college degree, you're investing in your future and something that will see dividends for the rest of your working life," Waldstein said. Wartburg student, Randi

Westervelt said she doesn't think she's getting enough for her money. She's transferring to Loras next year.

"The main reason is that I want to go into graphics and animation

Deidre Whipple/TRUMPET

► PLACEMENT RATES—p.2

RecycleMania

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Wartburg received national recognition in a contest to help promote waste reduction.

"It's creating awareness and that

was really our goal with RecycleMania, just to create awareness this first year," Anne Duncan, sustainability coordinator said.

Over 600 schools across the country participated in this year's RecycleMania, which took place Feb. 5 through March 31. Duncan said Wartburg placed first in the most improved paper-recycling rate in the country and the school was awarded at \$2,500 prize.

"That's going to roll back around into getting containers to do something more so that we can accept, more recycling," Duncan said.

Wartburg also competed and placed in other categories like bottles and cans where they placed 66th and per capita recycling where they placed 77th.

Plastics and metals are measured by weight, paper is mostly measured by weight because the city picks up cardboard that is an estimated weight, Duncan said.

Duncan said because RecycleMania is a national program and is recognized by Keep America Beautiful and other big waste reduction programs, it is helping raise awareness about Wartburg's sustainability program.

The Larrabee Center has contacted Duncan for help with their program.

"Wartburg wants to work with the community and help promote service and stewardship in our community so that was pretty cool," Duncan said.

According to their website the overall goals for RecycleMania are to motivate students and staff to increase recycling, generate attention and support, encourage colleges to measure and benchmark recycling activity and to have a fair and friendly competition.

Duncan said she plans on participating in this program next year because she wants to help students see how much they waste.

► MT. TRASHMORE—p.2

College in 'silent' fundraising phase for campus improvements

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Wartburg will begin a new campaign to begin fundraising for more scholarships, improved facilities and technology and improving program support, pending approval from the Board of Regents.

President Darrel Colson said he thinks increasing scholarships is one of the more important elements to the campaign.

"I look around and I see a lot of needs and a lot of ways we can enhance the educational experience," Colson said. "Scholarships can help in so many different ways."

"It's money that helps students come here but it also helps pay's for programming. Scholarships really can solve a lot of problems."

Vice President of Institutional Advancement Scott Leisinger said a college goes through a



The bathrooms in Clinton are one of the many areas that need to be updated. — Matt Cunard/TRUMPET

silent phase of fundraising where they take a proposed campaign to donors and find out what specific projects resonate with them.

"They try to secure what are called leadership gifts or pace setting gifts," Leisinger said. "Based in part on the response of those early gifts, the ultimate shape

of the campaign may change slightly."

Leisinger said the public phase of fundraising follows the silent phase because the college knows what is important to donors and also has a base of financial support.

"That way when you go to the

rest of the constituents who maybe aren't as close to the college, you can demonstrate a real sense of momentum," Leisinger said.

Apart from scholarships, the campaign could support infrastructure projects suggested by Performa Higher Education's survey results released in October of last year.

The survey looked for ways to better utilize space on campus. Some of the suggested changes included renovating Clinton Hall and Centennial Complex, enhancing the Pathway's center by placing it on the second floor of the library and building a welcome center at the south end of campus.

Colson said the renovations to Clinton and the Complex will go beyond simply remodeling the dorms.

"What we're talking about is reshaping the halls so that they

► FUNDS MAY—p.2

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NEWS

Placement rates counter debt

◀continued from p. 1

editing and they don't have that here," she said.

"If I don't have exactly what I want, then I feel like I shouldn't be paying that much money. I'm paying \$41,000; I better be getting exactly what I want and more. I'm not just wasting my money."

Westervelt said she enjoyed Wartburg and met her best friends here, but it made more sense to go to Loras where she'd be saving a couple thousand dollars.

"I wanted to make it work, but financially, I would be a fool," she said. "It (money) played a big role; I'm completely on my own. My brother goes here too; I'm a triplet and we're paying almost a \$100,000 between the three of us for college right now."

In terms of Wartburg's debt, Waldstein said there's a number of factors at work that keep the debt numbers high, but overall worth it.

"With a private liberal arts degree, and with Wartburg in particular, the price tag is going to be

higher, but Wartburg also has excellent placement rates and typically graduates make much higher salaries than those without bachelor's degrees from liberal arts colleges," Waldstein said.

She said Wartburg has a 98 percent placement rate within six months of receiving their diploma and that Wartburg graduates, on average, make about \$40,000 a year.

Even with the math adding up in students' favors, Waldstein said that \$40,000 in debt is not something to be taken lightly and that every individual student's situation is going to be different with debt.

"Obviously, we're looking at the average, and that's going to skew out some students whose debt is much higher and much lower Waldstein said.

"We will talk to families whose debt is much higher than the average to determine whether this is really the best option for them."

Funds may renovate Clinton

◀continued from p. 1

are not just comfortable living, but the whole educational program," Colson said. "It's not just replacing older equipment and furniture, it's reconfiguring the halls."

Colson said they would like Clinton and the Complex to resemble what Grossmann and Löhe Halls have where there is not only living space, but academic offices, classrooms and study areas for students. The campaign cannot be declared until it has been approved by the Board of Regents,

which Leisinger and Colson said should happen during their meeting at the end of May.

Colson said just because the campaign isn't official yet doesn't mean the college isn't always accumulating funds.

"We are always raising funds for the college," Colson said. "A campaign kind of focuses things. The fact there's a deadline kind of elevates the energy, the expectation and hopefully the intensity of people's attention."

Mt. Trashmore shows waste

◀continued from p. 1

Right now you throw your stuff in a dumpster and it goes away," Duncan said.

This was the reason the sustainability department held Mount Trashmore and piled a days worth of garbage in front of Old Main.

Hope VanZinderen is the president of EARTH and volunteered with Mount Trashmore.

She said it is important for students to think about recycling and is excited about the award.

"I think it's really great that such a small college as Wartburg placed as high as we did," VanZinderen said. "I think it shows our students take recycling and sustainability issues seriously."



From right, Ben Hoppenworth, Simon Sager, Beth McAtee and Justin Szykowny rehearse their short film they are writing and producing for a May Term class. — Emily Novotny/TRUMPET

New May Term Class provides students with writing and film experience

'David's List' will premier at the Waverly Palace May 22

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A professor challenges his class to do something extraordinary before they graduate. His students make a bucket list and when one of their classmates dies, his friends decide to do the things on his list in his memory.

That's the plot of "David's List" a short film being produced by Travis Bockenstedt's communication arts May Term class. The film is student written, directed, filmed and edited.

"We have a lot of students that want to do communications but not necessary do journalism," Bockenstedt said. "I wanted to create an opportunity for students who wanted to do advanced production, and there's a lot of students interested in short film."

The class was able to secure funding for a DSLR cinema kit, which allows them to shoot the film digitally.

"We're using a lot of tools we normally don't use," Bockenstedt said. "We're doing a lot of advanced lighting and advanced sound."

Bockenstedt said "David's List"

is a "dramedy" that will be entirely shot, produced and edited during May Term.

All of the participants in the class are working behind the camera. The class put out a casting call and held auditions to find the actors by having them stand in front of cameras and reading lines.

Hollis Hanson-Pollock plays Ellie in the film. Ellie was David's girlfriend before he died.

"I think she's pretty complex emotionally because her boyfriend just died," Hanson-Pollock said. "It's interesting to see her develop throughout the film."

Hanson-Pollock said she was involved in theater and speech in high school but hasn't been involved in theater while in college.

"It was really fun to get the part and get to do some acting again," she said.

The class wrote the script during the first week of May Term, did blocking last week and will shoot and edit the film this week.

"Writing turned into a five day, all day process," Bockenstedt said. "We were writing as a group of screenwriters would for SNL."

The film will premiere at the Palace in Waverly on Tuesday,

May 22 at 5:30 p.m. Bockenstedt said the Palace has been a valuable community partner.

Simon Sager, one of the students in the class, said the class is tailored to what he wants to do in his life.

"It's been awesome just to see Mr. Bockenstedt and all the others who have been the driving forces behind it put it all together," Sager said.

Sager said the rigorous schedule of the class can be daunting but that it keeps him and the other students in the class motivated.

Sager said, "It lights a fire under us and keeps us motivated. The group writing has been really fun."

Sager said the class has given him the opportunity to try things he's never had the chance to do before. He said his favorite part was getting the opportunity to be a director.

Bockenstedt said he's hoping to have the class turned into a quarter or half credit class during winter term. The casting would all be done during winter term with all the production happening in May Term.

"We want to make it a regular thing here," Bockenstedt said.

Hamburglar pleads guilty to burglary and theft

TORIE JOCHIMS OP-ED EDITOR
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Whitley Teslow, known since his incident with a Cedar Falls McDonald's as the "Hamburglar," plead guilty last month to two separate charges.

The incident occurred in November when Teslow broke into a Cedar Falls McDonald's, cooked himself a meal and exited out the drive-through window.

The Wartburg junior plead guilty to third-degree burglary and fourth-degree criminal mischief. A fifth-degree theft charge was dismissed.

The prosecution recommended

he undergo a substance abuse evaluation, receive a civil penalty and be placed on two years probation.

Teslow has requested a deferred judgment and is interested in deferring the probation in order to attend Wartburg West in Denver, Colo. in January of 2013.

Sentencing for Teslow will come at a later date.

At the hearing, Teslow recounted the events of the day and night's activities as he remembered them.

He explained there were several parts of the incident that he did not remember at all, including breaking in through the window or what happened after he left the restaurant.



Weekly Deals!

Mighty Monday

Pzone's for \$4. Choose up to three toppings, or choose meaty, pepperoni or supremo.

Tuscani Tuesday

Family size of pasta and five breadsticks for \$10. Choose Meaty Marinara or Chicken Alfredo.

Wing Wednesday

Wings for only 50 cents. Choose hot, mild or boneless. Make them tangy with Honey BBQ or Frank's Red Hot.

OPINION & EDITORIAL

WHATS ON YOUR MIND:

May Term or 'Play Term'

BROOKE LENTZ GUEST COLUMNIST
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Brooke Lentz

May Term — most students view it as Play Term, but Wartburg Security may not view May Term as fondly, especially when students host May Term challenges. One could say Play Term brings Wartburg Security job security.

When I think of May Term challenges, I think of what type of challenges I would join in.

The ideal challenge would be traveling all 30 days in May to the different MLB stadiums.

I could handle the challenge of watching baseball every day, and if necessary, I wouldn't have a hard time skipping over Canada.

However, some of the challenges I've heard of are far more daring. Eating road kill and partying

in campus buildings are rumored to grace the challenge lists floating around this year.

The issue with these challenges arises when students don't take responsibility for their actions and others, or property ends up damaged in the process.

It is one thing to do a challenge that only involves you and your friends, like Johnny Knoxville and his crew, but when someone else is involved unknowingly, that might be crossing the line. May Term challenges are not only daring, but creative.

It takes a pretty specific brand of ingenuity to come up with a list of things that crazy to fill your free time during May Term, and I have to give props to the minds of those coming up with these lists.

I would be terrible at doing a May Term challenge like the ones rumored — I talk a lot and many of the challenges are pretty "top secret."

I don't picture a group of Wartburgers drinking cups of coffee at

Duo's coming up with their next challenge.

The extent of my creativity would be to challenge my friends to a tan off and see who could get the most sun during May or taking a road trip to the Mall of America and seeing who spent the least amount of money.

I could never eat road kill. I would rather do something like challenge my friends to eating a different flavor cupcake from Scratch every day after class.

May Term challenges can be a fun tradition and certainly display the creativity and ingenuity of Wartburg's students, but there is a careful line to tread when others are involved and school property may be damaged.

While pushing the limits seems to be the name of the game with these challenges students should remember their original intent.

Keep in mind that spirit of fun when participating rather than just testing the boundaries of yourself, others and the college.

After Watching The Avengers

Dad, How come you can't be a superhero?



Emily Novotny

TRUMPET

PRODUCED WEEKLY BY STUDENTS
AT WARTBURG COLLEGE, 100 WARTBURG BLVD.
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Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 250 words, submitted by 9 p.m. Thursday and related to current issues in the Wartburg community. Letters may be sent to the communication arts office or emailed to trumpet@wartburg.edu. Please type "Letter to the Editor" as the subject line. Publication is at the discretion of the editor.

TRUMPET EDITORIAL:

Take the Opportunity in front of you

Well, Wartburg Class of 2012 — Your college journey toward a bachelor's degree is coming to an end.

As you walk across that stage in a couple of weeks, remember that your story is just beginning.

From Commencement on you have a unique power to start scribbling a crazy, beautiful mess all over your blank pages.

Research shows that adults with bachelor's degrees not only have higher salaries but also are more satisfied with their lives.

Getting out there "into the real world" is something a little scary to many college graduates, but it is also exciting — this is your chance to make the future you've been dreaming of since you declared a major four years ago.

The most important piece of the puzzle in front of you is choosing to do something you will truly love.

Now is the time where the fork in the road is more apparent than ever.

Now is the time when you have the opportunity to carve out that path labeled "Follow Your Dreams" and take that leap you've always said you would.

While this fresh start will certainly not be the only opportunity you have in your lifetime to realize that dream career or take steps toward becoming that idealized version of "you" you always talked about when you were younger, it is an opportunity to advance worth taking.

The College Board released a

study in 2010 in which they noted that among the many monetary and career benefits of being a college graduate were also higher rates of good health, higher job satisfaction and community involvement.

These factors play greatly in your favor, graduates, so take advantage. Make the most of these last couple of weeks on campus, soak up all the college memories you can, and when you're officially a graduate, go out there and start the hard, wonderful work of making this world a better place.

The next steps are yours, create with them something that is a true reflection of all you've been working toward and how much you've grown throughout your Wartburg experience.

Choice Words | WARTBURG SOUNDS OFF

To those who gather between Clinton and Founders late at night/early in the morning: Could you please either talk quieter or find somewhere else to be loud and annoying?

—Just want some fresh air and SLEEP in 3rd floor Founders

Dear couple sneaking on to the football field at 1:45 in the morning: you stay classy.

—Shocked Walking Back From The Goat

You only live once? I had no ideal Thank goodness I have everyone reminding me multiple times a day.

—Quit it with the YOLOs

Is it bad that my justification for doing dumb things is "It's May Term?"

—Play Term

I wonder how much work is being done for Kony 2012 since everyone and their mother blindly jumped on the bandwagon a couple of months ago.

—Way to give in to the hype

I bet some third-world countries have better bathrooms than most floors in Clinton.

—Seriously, this is disturbing

I remember when I got so drunk that I knocked over the lights and stopped the music at The Goat. Oh, wait....

—I'm not a rookie

If you're going to be in a slow-pitch softball league, get the bat off your shoulder and swing it!

—Not here to watch a bunch of lobbed pitches hit the dirt

Wake up, go to class, play volleyball, "hydrate," repeat.

—My May Term Schedule

Last night I, a senior, wore a lanyard to the bar. I feel like I've come full circle.

—It'll be over soon

Not eating a lot in the Mensa this May Term has positively affected my health.

—Flush out the system

The Fainting Goat: where my cash, debit card and self respect go to die during May Term.

—Rest In Peace

I feel like I've spent more time at a bar than in a classroom this May Term.

—Senior Problems

I can't take Mark Wahlberg seriously when I know he was associated with the Funky Bunch.

—Not so "Good Vibrations"

NEWS

Music Therapy considered for a higher level program

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Wartburg is one of only two colleges in Iowa that offer music therapy programs and there's a possibility the school could trade its bachelor entry level program for a master entry level degree.

Melanie Harms, assistant professor of music therapy, said students don't have to worry about the program being changed any time soon.

"It would be 2020 before any of this ever came down to us. We would have years to get ready," Harms said. "I'll let my students know when to worry."

Right now, the American Music Therapy Association is simply discussing the idea of changing the program.

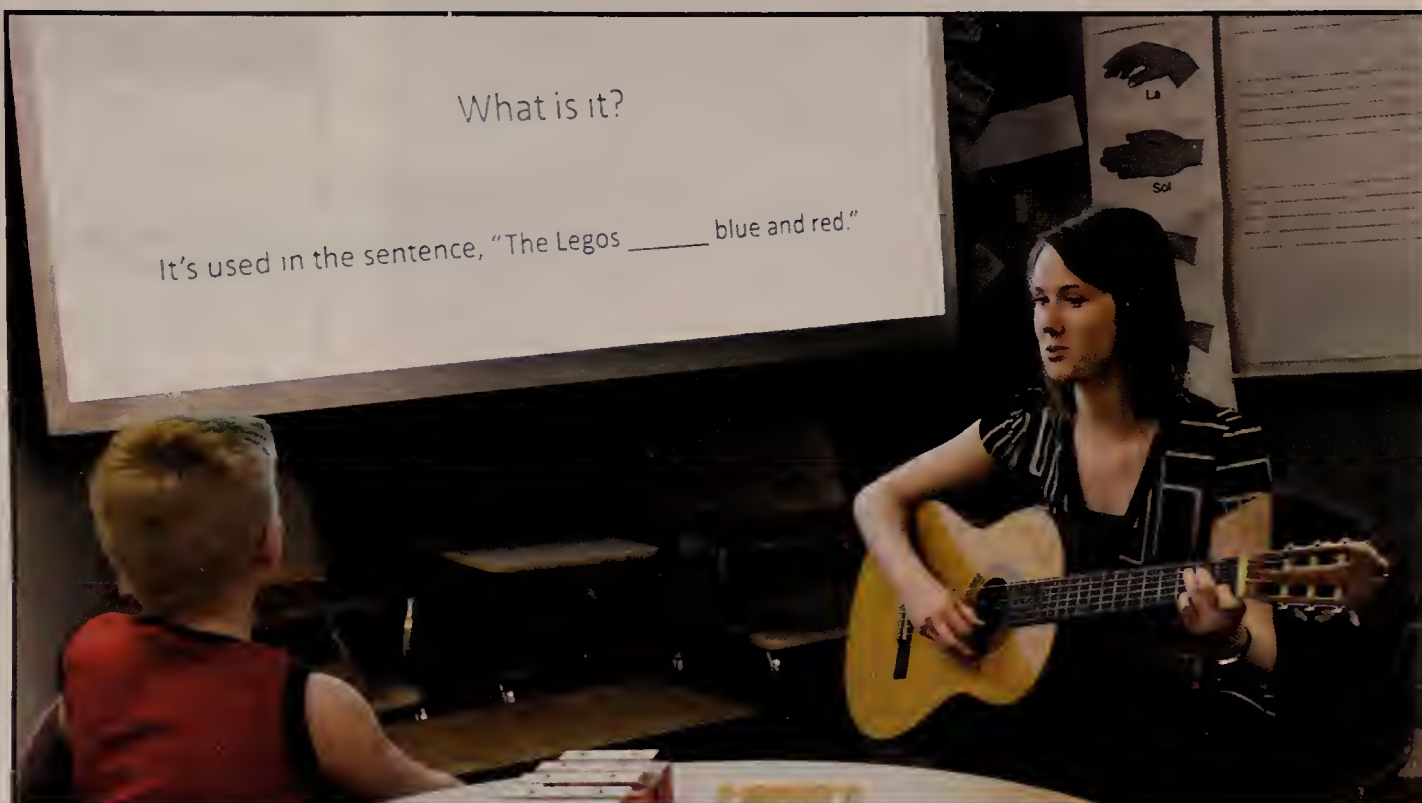
By doing this, music therapy would be similar to other therapy programs that are master entry level only, like occupational and physical therapy.

As a member of the AMTA, co-chair of the standards of clinical Practice Committee and an alternate to the Assembly of Delegates, Harms has been involved in the recent discussions about music therapy education.

The Education and Training Advisory Board is determining if switching to a master entry level program will benefit the music therapy profession.

Their information was presented at the AMTA Assembly of Delegates in November.

No decisions have been made yet; discussions have simply moved from the national level down to local town hall meetings on the topic this spring,



Sophomore Wartburg music therapy student, Katie Tressel works with a local child in a therapeutic musical exercise as a part of the music therapy program at Wartburg. Wartburg is looking into making the music therapy program into a master entry level degree. — Emily Novotny/TRUMPET

Harms said.

Dr. Fred Ribich, interim vice president for academic affairs, said Wartburg doesn't currently offer master entry level programs for any degrees.

"In order to offer any masters level degree program at Wartburg we would have to go through a special accreditation process with our regional accrediting body, the Higher Learning Commission," Ribich said.

Harms said rumors about Wartburg's music therapy program being eliminated or changed any time soon are false.

"I encourage all students to be informed and not get overly excited about social media postings on this matter," Harms said.

"At present, none of these discussions impact the education or future they have as music therapists."

Ribich also said Wartburg isn't making any changes to the program right now.

"Until something happens at the national level, Wartburg will continue to offer its existing program in music therapy," Ribich said.

"This is not a decision that Wartburg is making; we would

be in the position of having to decide what to do in response to the national professional association's action."

Harms said the profession's main focus right now is not switching to a master entry level program, but obtaining state licensure for music therapists.

Harms is a member of the Iowa Task Force advocating for music therapists' state licensure.

"That recognition is the most important thing for our field right now," Harms said. "This would mean the state recognizes music therapy as a health care profession."

There are currently 44 music therapy majors and an incoming class of an estimated 26.

"We already have such a strong program that's evidenced by our number of students and our 100 percent job placement rate in music therapy," Harms said.

While the idea of a master entry level program is being discussed, Harms said more research and questions are pending.

"I think that the odds of music therapy disappearing from the Wartburg landscape are very, very slim," Ribich said.

Steady enrollment leads to increases in graduate class sizes

Students' attraction to Wartburg is a way that helps enrollment grow throughout the years

JERICA GEORGE ASST. NEWS EDITOR
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Edith Waldstein Edith Waldstein, vice president for enrollment management, said the class size is around four hundred

This year's graduating class is one of the largest that Wartburg College has ever had.

students for this academic year.

To continue the increase of graduating class size, the 2015 class has 563 students, which is larger than the past two years.

Waldstein said that Wartburg is always looking for the college's enrollment to continue to grow.

Wartburg's graduating numbers have been on the rise over the last few years.

In 2004, there were 316 graduates and that jumped to 370 graduates in 2005. In the 2009-10 year the class size was 375 and last year

the class size was about 400.

Despite shrinking Iowa high school classes, Waldstein doesn't expect smaller enrollment in the years to come.

There are many factors that contribute to the smaller high school classes— one being that in today's world people are having less children, Waldstein said.

Waldstein said most parents are working and are too busy to have more children.

There are many factors that contribute to Wartburg's high enrollment numbers.

"I think the biggest reason is that we have increased our enrollment steadily over time," Waldstein said.

Wartburg is bringing in more and retaining larger classes than they have been in previous years.

Attracting students to Wartburg is important for the college because it brings in higher enrollment numbers.

Waldstein said if a student is happy and enjoys the school they will be more likely to stay.

By making sure students are happy with what Wartburg has to offer Waldstein said, this will

make Wartburg's retention numbers higher.

"Most of the rest of the country is trying to figure out how to keep

"I think it [class sizes] will always fluctuate because it is not an exact science."

-Edith Waldstein

their enrollment rolling," Waldstein said.

There are other schools that have similar numbers that have turned students away because they have over-capacitated, but

this shouldn't be a problem for Wartburg.

"We manage our enrollment pretty well," Waldstein said.

With new students coming in the next years, Wartburg's class sizes should only continue to grow, Waldstein said.

Wartburg manages enrollment well and because of this the fluctuations will be small and the overall goal of increasing size will be met, she said.

"I think it [class sizes] will always fluctuate because it is not an exact science," Waldstein said.

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Increasing class sizes from 2004 to 2011

17% increase in size between 2004 and 2005 graduating classes

6% increase in size between 2009 and 2011 graduating classes

KNIGHTLIFE

Food Olympics



A student concentrated while participating in the bagel toss.



Students looked at each other's food art.

During the Food Olympics, students worked on their food art.



Two students cheered on a greased watermelon relay participant.



Watermelons were prepared by covering them in oil.



Food Olympics participants posed for photos before competing.



Emily Novotny / TRUMPET

Comic book hero calls Waverly home

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Wartburg students went to the theaters this past week to catch "The Avengers." Some may not have known one of the main characters was born in Waverly.

Hawkeye, or Clint Barton, was born in the small Iowa town, according to his Marvel Comics biography. The archer was orphaned at a young age and ran away to join the circus with his brother.

Barton's parents, according to the biography, owned a butcher shop in Waverly. He spent the first 13 years of his life in the town before his parents died.

Barton eventually became a S.H.I.E.L.D., or Supreme Headquarters International Espionage Law-Enforcement Division, agent, according to "The Super Hero Book."

Barton did not spend much time in Waverly and hasn't always been a well-known character, so it is unclear as to whether his origins will

have a great impact on city revenue or tourism.

Several Wartburg students were doubtful that it could have a real impact because of the comic book character's popularity.

"It will probably only have a small impact since Hawkeye is not a very well known Marvel character," Alexis Eckman, fourth-year, said. "If Waverly embraces Hawkeye, though, tourism could possibly increase."

Other fictional characters have been found to be from small Iowa towns, such as James Kirk from Star Trek. According to the Star Trek database, Kirk will be born in Riverside, Iowa in 2228.

Riverside has embraced Kirk with their city motto, "Where the Trek Begins."

While Waverly has yet to advertise itself on being "Hawkeye's Birthplace," students said they will now pay more attention to the character as his popularity grows with the movie.

"Hawkeye's a very interesting

character because he is just a normal guy devoted to his skill instead of a guy with superpowers," Brett Mulkey, fourth-year, said.

Eckman and Mulkey both have seen the movie and said they thought it was a great film. They said they liked the combination of action and humor.

Other community members said they feel there is potential in capitalizing on Waverly as Hawkeye's birthplace.

Owner of Limited Edition Comics and Collectibles in Cedar Falls, Rob Rodgers, said if the town has the right idea and the right promotion, it would be possible to add appeal to the city.

In the movie, Jeremy Renner plays Hawkeye, alongside Robert Downey Jr., Chris Evans, Mark Ruffalo, Chris Hemsworth, Scarlett Johansson and Samuel Jackson.

Joss Whedon wrote and directed the movie.

While students said they do not expect a great upswing in tourism from Hawkeye's origins, one

student said he might gain something from the character.

"I don't think there will be any

impact on the town," Mulkey said.

"Personally, though, it makes me want to take up archery."



Molly Anderson/Trumpet

KNIGHTLIFE

'For an Eye an Eye' finds place in Vogel

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Four intaglio prints from the world-renowned artist Mauricio Lasansky's series, "For an Eye an Eye," have been donated to Wartburg's permanent collection by William Fruehling and his wife Lynn.

Fruehling said he has fond memories growing up on Wartburg's campus. They donated the

prints in honor of his parents, who were Wartburg faculty members for over 40 years.

"It's long been my desire to share the collection with others, and what better community to introduce and share it with than the students and visitors at Wartburg," Fruehling said.

The prints were bestowed and installed this spring and are displayed on the third floor of Vogel Library.

This donation occurred as the

college began an effort to display more works that the college owns.

"Integrating art into the living and learning spaces on campus will expose students to ongoing rich encounters with works utilizing a variety of media," President Darrel Colson said.

Fruehling said he was glad his donation could be part of the growing display at Wartburg.

"What better way to start than with Iowa's most prominent artist, Mauricio Lasansky," Fruehling said.

Lasansky was born in Argentina and studied art there before accepting the Guggenheim Fellowship in New York.

While in New York, he immersed himself in the Metropolitan Museum of Art's massive print collection, according to Lasansky's official website.

Only a year before creating "For an Eye an Eye," Lasansky accepted a faculty position at the University of Iowa where he taught intaglio printmaking.

Intaglio is a printmaking process that usually deals with carving or

using acid to etch a metallic surface, such as copper, zinc or magnesium, according to Britannica Online.

The metallic plate then holds the ink where the artist wants it to be applied as a mirror image on the paper. It is then pressed onto the paper with enough force to leave a permanent and visible indentation from the plate.

Lasansky, according to Wartburg Marketing and Communications, received five Guggenheim Fellowships and the Iowa Award before he died earlier this year at age 97.

He created more than 200 prints in his life.

"For an Eye an Eye," may be Lasansky's first reaction to the horrors of the Holocaust, a subject that he later revisited in his most famous series known as "The Nazi Drawings," according to a college news release.

In "For an Eye an Eye," Lasansky used distortion and fragmentation of the human form, according to his website.

Carlton Miller, an art student at the University of Northern Iowa, has studied the Lasansky prints.

Miller said he believes the prints portray the Holocaust through the German folk story of Faust, where Faust can be viewed as Hitler.

By the fourth print, Faust is doomed for eternal damnation and is being escorted to hell by Azazel as Mephistopheles plays his violin, Miller said.

He said he thinks Gretchen, the female figure found in the works, can be viewed as the silent but innocent Jewish people.

"Lasansky was somewhat closed lipped about his work," Barbara Fedeler, professor of art, said. "He wanted viewers to bring their own interpretations to his work."

Fedeler worked closely with Miller and said she agreed with Miller that the prints could be interpreted the way he suggested.

"When a student approaches these they are being asked a question by Lasansky and these prints provoke an emotional response from the symbolic quality of the images," Fedeler said.

"Life is harder when being asked a question, but it's better that way," she said.



Vogel Library's growing art display includes the late Mauricio Lasansky's 'For an Eye an Eye' series. —Emily Novotny/ TRUMPET

McDonald's art display puts spotlight on students

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When it comes to fast food, McDonald's is known for its Big Macs, McChickens and salty fries.

However, the Waverly restaurant, for the third year, features something not commonly found in the fast-food chain: artwork created by college students.

"McDonald's probably wouldn't be the best place for me to display something, but that is what we are given and I'm going to take advantage of that," fourth-year art major Jorge Rodriguez said.

Rodriguez is one of five Wartburg students who currently have their pieces of art on display at the restaurant.

The artwork includes ceramic pieces, collages and a sculpture.

Art Professor Barbara Fedeler said the exhibit began when McDonald's was looking to decorate their restaurant.

"With some discussion with the business manager, I proposed that Wartburg have the space as a revolving display case rather than permanent acquisitions, and they were game," Fedeler said.

The artwork rotates every six months, and the current display is the second since the partnership began Fall Term 2010.

When the restaurant moved into its new building, Fedeler said management contacted her to ask if student artwork was available to be displayed.

Fedeler said although many types of artwork can be displayed, there are a few requirements for the pieces.

She said the space requirement is most likely the most significant. She also said McDonald's doesn't want to deal with any work that may offend some people, may be controversial or may make some people uncomfortable.

"It isn't just that art is beauty," Fedeler said. "This is a really public space, so I do on occasion think about screening the work. I mean, they probably wouldn't let me put up a fully nude picture."

Fedeler said it is generally art majors and minors who have their work featured at the restaurant, but the opportunity is not limited to those students.

Fourth-year public relations and communication design major Emily Timmermans has a collage displayed at McDonald's.

She said Fedeler approached her

after she took a senior art seminar class last semester and asked her if she would like her work featured in the public.

"I just kind of thought 'why not?'" Timmermans said. "The community does a lot for Wartburg, and I thought showing off my work for the community is the least I could do for them. I might as well let people enjoy looking at it."

Rodriguez has had two pieces featured. He said he has heard from many people who have seen his work and given them positive reviews.

"People have seen it before and were like, 'How do you do that? Explain to me more how you did that,'" Rodriguez said.

Timmermans said she considers the publicity students receive from the display to be one of the

biggest advantages the program has to offer.

"I think it's great to let the community see into what some of the Wartburg students are doing and to give the students a chance to show off their work to more people than just those at Wartburg," Timmermans said.

Fedeler also said it is not just Wartburg that benefits from the partnership with the restaurant.

She said the display highlights McDonald's connection with the entire campus and community, as well.

"McDonald's has a history of having a relationship with the public," Fedeler said.

"I think this is another way to show that they are supported by and are a part of this greater community."



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Wartburg students have ceramic pieces, collages and a sculpture displayed at McDonald's. Barbara Fedeler said the partnership strengthens ties in the community. —Emily Novotny/ TRUMPET

SPORTS

Baseball ends season at IIAC Tournament



Marcus Walczyk delivers a pitch on Monday against Luther. Walczyk earned the win in Wartburg's victory. — Emily Novotny/ TRUMPET

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The Wartburg baseball team's (23-20) season ended this weekend at the conference tournament held in Cedar Rapids, Iowa.

The Knights came into the double-elimination tournament as the No. 3 seed and won their first game against No. 6 seed Simpson, 6-3.

"Scott Benson threw a tremendous first game which supported a great start to the tournament," head coach Joel Holst said.

The Knights started scoring early in the bottom of the first when Ryan Doty hit a single to center field to allow Andrew Krehbiel to run it in. Krehbiel's second hit of the day came at the bottom of the second when he singled up the middle which brought in Levi Montague and Jake Raecker.

Simpson responded after that when Tyler Crandell stole second on an error and Michael Chia scored an unearned run.

Wartburg was up 4-3 in the bottom of the fifth and extended its lead when Powers scored on a passed ball for an unearned run.

Wartburg didn't look back after that, not allowing Simpson to score but scoring themselves in the bottom of the seventh when Tony Stenberg scored on a Raecker single to right center.

The Knights played again later that day when they faced No. 2 seed Coe, but the result was not

the same, losing 10-9.

Wartburg took a 1-0 lead in the second but Coe responded and led 5-1 after seven innings.

In the top of the eighth, things got exciting with Wartburg down 5-1. Montague scored off a single by Krehbiel down the right field line.

Then, freshman Matt Kruger scored on a single by Craig Kerper and Blake Wilson singled to right center with Krehbiel scoring. The Knights didn't stop there getting another run by Kerper to bring the game to a 5-5 tie.

Coe retaliated quickly, scoring four more runs in the next at bat with runs from Tyler Leadley, Adam Nisenson, Nick Stein and Sean Raisch.

The Knights continued their scoring, down 9-5 in the ninth, when a single by Krehbiel brought Ryan Doty home.

Montague then scored on a single from Stenberg up the middle. Chaz Boots scored on a single from Stenberg and then Krehbiel scored on wild pitch to tie the game at nine.

The Kohawks ended Wartburg's hopes when Nisenson flied out to center field with no outs to allow Scott DeAngelis to score from third and win the game.

"The second game we had spotty defense, and it's disappointing to lose a one run game," coach Holst said about the loss to Coe.

The Kohawks (27-15) went on to win the 2012 IIAC Tournament and earned the conference's

automatic bid to the NCAA Tournament.

The Knights couldn't dwell on the close game though as they had to prepare for an elimination game against their rival Luther the next day, a team they had beaten 4-2 in their regular season finale Monday.

It was a much different story Friday though.

"We didn't show up and Luther took advantage, that's been the M.O. to the season; inconsistent play," Holst said.

The Norse led 6-0 after four innings and never looked back, beating the Knights by a score of 11-0.

Wartburg managed just six hits in the game, more than half of which came in the fourth inning.

Doty and Powers were some of the only bright spots in the games, both getting two hits apiece.

Even though it was a tough loss there is still optimism with the baseball team heading into next season after wrapping up third place in the conference with a 14-10 IIAC record without a single senior on the roster.

Despite the team's optimism Holst preached consistent play as the main goal.

"We have Scott Benson and Ryan Doty returning to the mound, and they both gave us opportunities to win games this year," said Holst. "If you look at our starters I'm hoping that the experience helps us with more consistent play next season."

Statistics prove Wartburg's dominance

— Continued from p.8

Wartburg scored 99 points, breaking the all-time record by an astounding 33.5 points.

UW-Oshkosh head coach Patrick Ebel was asked if Wartburg is the best Division III women's track team ever. His response was simple. "Oh yeah. By far."

Now let's compare the No. 1 ranked Knights to the No. 2 ranked Titans in the outdoor season.

Of the eighteen outdoor events, the Titans have a higher finisher than the Knights in just five.

Wartburg has seven events that

currently have the best result in the nation. UW-Oshkosh has one.

"They've got a couple superstars. They'll score points. We'll score points in almost every event," assistant coach Steven Johnson said.

At the Drake Relays in April, an event that features a variety of Division I, II and III schools, the Knights placed 14 events in the top 17.

Laura Sigmund and Alana Enabnit placed second and third in the 5000 meter run in that meet. Take a look at the schools represented behind them: Oklahoma, Michigan, Alabama, Arkansas and

Wisconsin, just to name a few.

Johnson noted that the 4x400 and 1600 sprint medley team had times that would have qualified for the Division I final.

A school of 1600 students that does not offer scholarships to athletes competing with and beating teams with more than 3,000 students and athletes that compete for scholarships.

"I've had a lot of coaches the past couple weeks who have approached me that are associated with not just Division III institutions but Division II and Division I institutions who are watching very closely at what our women are accomplishing," head coach Marcus Newsom said.

It's not just this year though. This season's Wartburg times are better than those from every previous year in Division III.

Division III records show that eight current Knights hold spots in the all-time top ten lists for their events.

Wartburg and UW-O will compete at nationals from May 24-26.

"We have a nice team at Oshkosh this year but I think right now Wartburg is going to be very, very tough to beat," Ebel said.

Johnson could not be more confident in the Knights.

"We could run a dual meet against any team, anywhere and we'd win," he said. "There may not be another team like this again."

Women's National Track
Top 5 Rankings

Te More Williams

Source: USTFCCA Rankings

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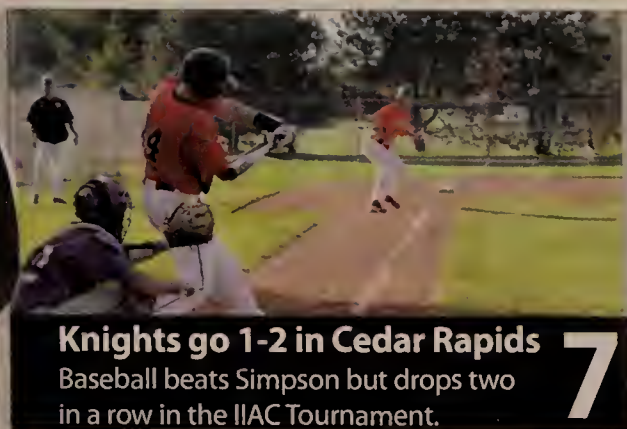
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Knights go 1-2 in Cedar Rapids
Baseball beats Simpson but drops two in a row in the IIAC Tournament.

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UPCOMING SCHEDULE

Thursday	Track @ UW-Lax National Qualifier
	Track @ North Central Qualifier
Friday	Track @ North Central Qualifier
	Track @ Twilight National Qualifier
May 24-26	Track @ NCAA Championships

Women 1st, Men 2nd at IIAC track

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Not even the second, third and fourth place teams combined were good enough to beat the No. 1 ranked Wartburg women's track and field team at the Iowa Conference Championships over the weekend.

The Knights took home their 13th straight IIAC title with a total team score of 353, destroying the previous record of 279.5 set by Wartburg in 2008.

"Obviously it's a great accomplishment in terms of breaking the record that was already shared by a group of alums. It says a lot about the tradition that's been put in place," head coach Marcus Newsom said.

Second-place, No. 24 Central was more than 200 points behind with 116.5. The Dutch, combined with third-place Loras and fourth-place Luther, managed a total of 343, falling short of the Knights mark.

Skye Morrison led the charge for Wartburg with championships in the 100 meter dash (12.12), long jump (21-03 1/2) and triple jump (41-02 1/2) as well as earning

runner-up honors in the 200 meter dash (24.38), which her sister Nevada (24.10) won.

Freshman Alana Enabnit earned the title of conference champion in both the 5000 meter (17:06) and 10,000 meter (36:22) runs.

"As a freshman, she's starting that tradition that alums have set before her," Newsom said.

Other individual Wartburg champions included Sammi Bruett in the steeplechase and Sarah Hoffman in the discus. Faith Burt won the 400 meter dash while Tashina McAllister won the 400 meter hurdles.

Three relay teams also won championships for the Knights including the 4x100 team of Burt, Boraas and the Morrisons (46.93).

The 4x400 team of Kayla Kregel, Rachael Cheeseman, Sam Salow and Kendra Kregel (3:51.44) and the 4x800 team of Salow, Karly Cochrane and Kristin Canning (9:20.01) also took home top honors.

The men's team fell 33 points short of ending No. 15 Central's run of three straight Iowa Conference Championships, finishing with 208 points to the Dutch's 241.

"I am very, very proud of our



Alana Enabnit runs down the final stretch of her race at the IIAC Championships in Dubuque Saturday. The freshman from Clear Lake won two conference championships. —Submitted Photo

men. We really felt like we had a great opportunity and I think our opponent, Central, felt that Wartburg was gonna give them a run and we were able to do that," Newsom said.

Five Knights won individual championships including two running events. Larry Johnson won the 110 meter hurdles (14.59) and Mike Koehler won the 400 meter hurdles (54.28).

Wartburg also won three field events including Tim Flores in the pole vault (15-01), Jonas Elusme in the long jump (25-03 1/2) and Dominique Neloms in the high jump (6-09 3/4).

The men also had six runners-up and two third-place finishers including Elusme taking second in both the high jump and triple jump.

"When you can do it in the throws, the jumps, the sprints, the

hurdles and the distance races you have to feel good about that as a head coach," Newsom said.

The track teams will compete in various NCAA qualifiers on Thursday and Friday including at UW-La Crosse, North Central and in Rock Island, Ill.

Qualifying Knights will then compete at the NCAA Championships in Claremont, Calif. from May 24-26.

Women's golf takes 17th at nationals



Junior Kelsi Sawatzky competes in the NCAA Championships held in Angola, Ind. last week. She led the Knights with a 318. —Submitted Photo

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For the fifth time this school year, a Wartburg athletics team competed at the NCAA Championships.

This time, the women's golf team took 17th overall after a four day tournament in Angola, Ind.

The Knights finished with a team score of 1,325, 173 strokes over par.

Wartburg shot a 337 in round one and round two with a 338 before improving the last two days to a 332 in round three and a 318 in round four. The final round score of 318 was tied for the eighth best in the nation that day.

"We felt as a team that we probably could have played better in our first three rounds. I think that our team score wasn't as good as I think we're capable of. The fourth day we finally put together a good round," head coach Monica Severson said.

Methodist University won their 13th straight NCAA championship with a four round score of 1,242.

Wisconsin-Eau Claire's Catherine Wagner was the individual champion with a 302 (+14).

Kelsi Sawatzky finished the tournament as the top Knight individual. Sawatzky finished in a tie for 34th

with a 318 (+30). Sawatzky was even par in round four, something only three other golfers did the entire tournament.

"I think Kelsi really put together four pretty consistent rounds," said Severson. "That was a great thing for her to accomplish in the national championships."

Paige Klostermann finished her career as a Knight with a score of 323 (+35), good for a tie for 48th place. Klostermann compiled a 168 over the course of the first two days but improved to a 155 in the final two days.

Morgan McMillan tied for 73rd with a 334 (+46) and Samantha Heinen had a score of 351 (+63), finishing 93rd. Amy Koblika rounded out the Wartburg team, finishing 101st with a 382 (+94).

Klostermann was the only senior on this year's roster. The rest of the Knights will be aiming for their sixth straight IIAC championship in 2012.

"Getting ready for next season really starts now because the really good college golfers make themselves better in the summer," Severson said.

Severson said she thinks the team can once again compete for the IIAC title and a trip to nationals.

Editor's take: Women's track could be best DIII team ever

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"Numbers never lie." Is this an accurate statement or just a catchy name for a show created by ESPN producers?

There have been countless times in sports where the numbers have lied. One team appears to have dominated the box score in every category but the final score.

In track and field, however, the statistics are pretty straightforward. All you have to do is compare times.

The statistics this year prove something amazing. The 2012 Wartburg women's track and field team is the best Division III team ever.

First of all, let's examine the indoor national championships.

In 2011, UW-Oshkosh scored 46.5 points and won the national title.

In 2012, the Titans scored 48 points and got second by 51 points.